

SHAC Spring Meeting Programme

'From Antique to Early Modern Alchemy: New Approaches, New Horizons'

28-29 May 2024, Maison Française d'Oxford

28-May

09:30-11:00	Panel 1: Fire and Heat in an Alchemical Context Chair: Rob Iliffe	
	Thijs Hagendijk & Hannah Elmer	Spaces for Fire. Early Modern European Furnaces and the <i>Regimen Ignis</i>
	Peter Oakley	'How to Regulate the Fire': Early Modern Cupellation and Furnace Management
	Gary Patterson	Boerhaave and Ponderous Heat
11:00-11:30	Coffee Break	
11:30-13:00	Panel 2: The Evolution of Early Modern Metaphors of Alchemical and Encyclopaedic Knowledge Chair: Howard Hotson	
	Petr Pavlas	From Metaphors of Theosophical Alchemy to the New Book of Books. The Framework and an Illustration of Evolutionary Metaphorology
	Vojtěch Kaše	Computational Explorations of Early Modern Metaphors of Knowledge: Diachronic Word Embeddings and Cultural Evolution in Scientific Texts
	Jo Hedesan	Metaphors of Knowledge in the Printed Corpus of Latin Alchemy
13:00-14:00	Lunch	
14:00-15:30	Panel 3: Ancient Alchemy Chair: Mark Edwards	
	Sean Coughlin & Victor Golubev	Perfumery and Alchemy in Greco-Roman Egypt
	Eduardo Escobar & Giacomo Montanari	Contemporary Tools for Bronze Age Perfumery: Reconstructing the Role of Water in Ancient Assyrian Perfume Recipes
	Joshua Werrett	'An Investigation Governed by the Moon': Astrology and Alchemy in Late Antique Egypt
15:30-16:00	Coffee Break	
16:00-17:30	Panel 4: Medieval Alchemy Chair: TBA	
	Athanasios Rinotas	Aristotelianism and Medieval Alchemy in the 13th Century: A Janus-faced Relationship
	Carmen Schmechel	On Ferment in Hortulanus' Commentary on the <i>Emerald Tablet</i>
	Stefania Buosi Moncunill	The Infiltration of the Catalan Carmelite Guillem Sedasser's Alchemy in Italian Glass Making
17:00-17:45	Break	
17:45-18:45	Keynote Lecture: Jennifer M. Rampling (Princeton), "Alchemical Monsters"	

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09:30-11:00 **Panel 5: Reinterpretation in Early Modern Alchemy | Chair: Frank James**

Elisabeth Moreau

Stones, Salts, and Calculi in Early Modern Chymical Medicine

Eugenio Villa

How (not) to Forge an Ancient Alchemical Treatise: the *Liber Mariae sororis Moysi*

Farzad Mahootian

The History of Alchemy in Global Context: A Machine Learning Approach

11:00-11:30 **Coffee Break**

11:30-13:00 **Panel 6: Alchemical Images and Symbols | Chair: Jennifer M. Rampling**

Zoe Screti

The Problem of Purgatory: Alchemical Symbolism During the English Reformation

Tom Fischer

From Paper Grimoires to Stone Books

Sergei Zotov

Zoo-Anthropomorphic Evangelists and Christ in the Wine Press: Alchemical Reinterpretation of Sacred Art in a German Illuminated Manuscript

END OF CONFERENCE

The conference is followed up by the Oxford Seminar in the History of Alchemy and Chemistry, 'Meissen Coloration and Pacific Chemical Medicine', featuring Nicholas Zumbulyadis (Delaware) and Mariana Sanchez (Paris), from 3pm to 5pm at Maison Française d'Oxford