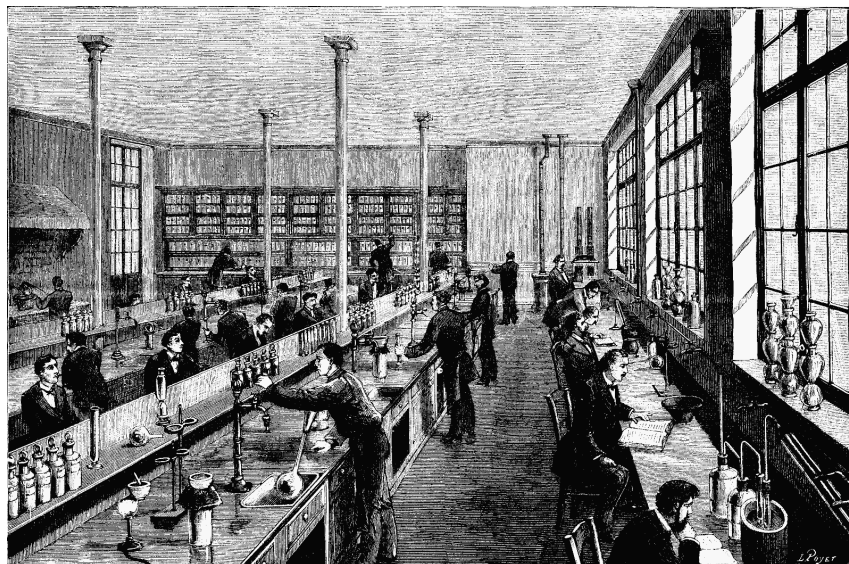


# The Society for the History of Alchemy and Chemistry's 9<sup>th</sup> Annual Postgraduate Workshop Program

## "Experience and Experiment: Materiality of (al)chemical texts and objects"

29, June 2018 Hosted by the Royal Institution, London, UK



9 AM Registration/Coffee

9:45 AM Roundtable Discussion: Reexamining Mistaken and Forgotten Knowledge

Mike Zuber, University of Oxford, "Peter Moritz as Robert Boyle's 'Crosey-Crucian': Experiment, Materials, and the Immateriality of Alchemical Knowledge"

Twyla Ruby, University of California, Los Angeles, "Vigani's Cabinet and the Matter of Eighteenth-Century Chemistry"

10:45 AM Roundtable Discussion: The Authority of Secrecy in Early Modern Alchemy

Alexander Lowe McAdams, Rice University, "The *Secret of Secrets*: Alchemy, Pseudo-Aristotle, and the Quest for Truth in Early Modern Europe"

Kersti Francis, University of California, Los Angeles, "Decoding the *Liber Aureus*: Secrecy, Alchemy, and the Erotics of Knowledge in Sixteenth-Century England"

Noon Lunch

1 PM Keynote Presentation by Professor Jennifer Rampling, Princeton University, "Reading (with) Alchemical Images"

2 PM Roundtable Discussion: Recipes, Notebooks, and Manuscripts as Evidence of Experimentation

Agnieszka Rec, *Speculum: A Journal of Medieval Studies*, "Reading, Writing, and 'rucibles: Alchemical Manuscripts in the Later Middle Ages and Early Modern Period"

Joanne Horton, De Montfort University, "The Artisan Inventor's Notebook: an examination of the role of text, illustration and experimentation in the advancement of nineteenth century electro-metallurgy"

Meagan Allen, Indiana University, “Replication of Sir Isaac Newton’s Alchemical Experiments in Portsmouth Add. MSS 3975 and 3973: Regulus of Antimony Produced with Various Metals”

Elisabeth Moreau, Université Libre de Bruxelles, “A Most Wanted Ingredient: Balsam in Early Modern Alchemy and Medicine”

3:30 PM      Concluding Remarks

4 PM          Tour of the Royal Institution’s chemical texts and objects led by Head of Collections, Professor Frank James

If you are interested in attending the workshop please RSVP to Megan Piorko at [studentrep@ambix.org](mailto:studentrep@ambix.org) no later than 10, June 2018.

Sponsored by the Royal Institution and the Society for the History of Alchemy and Chemistry.