

**The Society for the History of Alchemy and Chemistry invites submissions for the 9<sup>th</sup> Annual Postgraduate Workshop**

**This year's topic: *“Experience and Experiment: Materiality of (al)chemical texts and objects”***

Hosted by: The Royal Institution, London, UK

To be held on: June 29<sup>th</sup>, 2018



SHAC's annual series of workshops fosters interdisciplinary exchange among graduate students and early career scholars from any field whose work engages with the history of alchemy and chemistry.

We welcome abstracts that deal with this year's topic within any historical period and geographical region. Projects pertaining to the material aspects of alchemical and chemical books, instruments, manuscripts, structures, substances, and other creative interpretations of this year's theme are encouraged. Please be prepared to give a short presentation of your work and provide feedback for other's pre-circulated papers.

There will be a keynote presentation from Professor Jennifer Rampling (Princeton University) as well as a guided tour of the chemical texts and objects housed at the Royal Institution led by Head of Collections, Professor Frank James.

**Please send a 350 word abstract and CV by 31 March, 2018** to SHAC Student Representative, Megan Piorko, at [studentrep@ambix.org](mailto:studentrep@ambix.org). If applicable, indicate your interest in a competitive travel stipend.

Sponsored by the Royal Institution and the Society for the History of Alchemy and Chemistry.