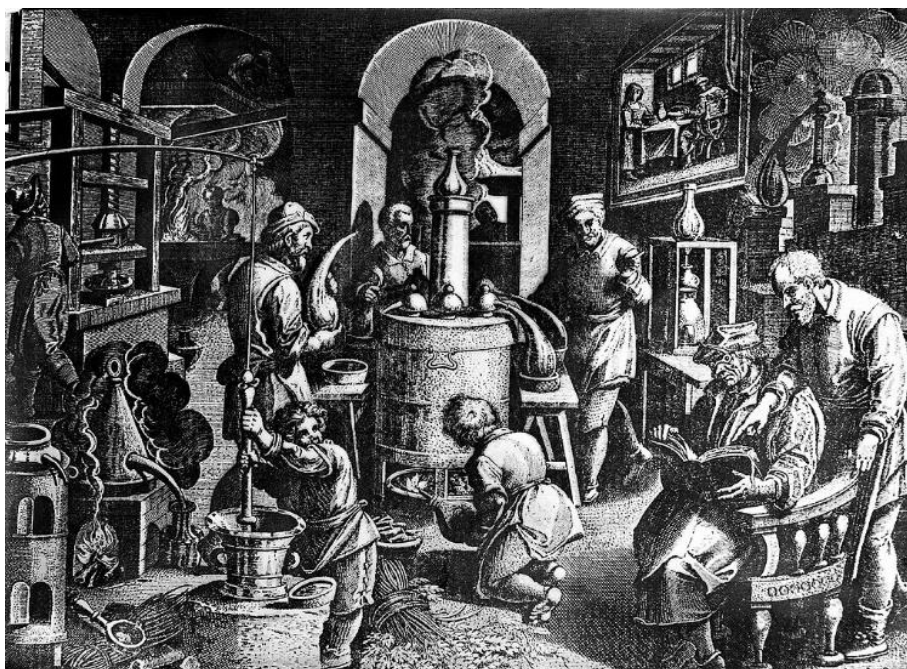


Call for Papers
8th SHAC Postgraduate Workshop:
(Al)Chemical Laboratories: Imagining and Creating Scientific Work-Spaces
Chemical Heritage Foundation, Philadelphia, PA
December 1-2, 2017



Guest speakers:

Angela Creager (Princeton University)

Lawrence Principe (Johns Hopkins University)

Jennifer M. Rampling (Princeton University)

Robert Anderson (Chemical Heritage Foundation)

The Society for the History of Alchemy and Chemistry (SHAC) invites abstracts for 20-minute papers by graduate students and postdoctoral researchers for the 2017 Postgraduate Workshop: the first to be held in North America. The workshop is hosted by the Chemical Heritage Foundation, Philadelphia, PA. For the first time, the workshop will offer a variety of events spread over two days, including talks by guest speakers and early career participants; and an opportunity to examine rare books and other items from the CHF's remarkable collections. We will also attempt to reconstruct a late medieval alchemical recipe, led by Lawrence Principe and Jennifer Rampling.

SHAC's annual series of workshops fosters interdisciplinary exchange among graduate students and early career scholars from any field whose work engages with the history of alchemy and chemistry. The theme for 2017, '(Al)Chemical Laboratories: Imagining and Creating Scientific Work-Spaces', invites us to consider both intellectual and physical laboratory spaces. We will explore how the concept of the laboratory originated, and examine how these

sites helped to shape both the theory and practice of alchemy and chemistry (and vice versa). Using items from the CHF's collections, we will ask what pictorial and textual representations of alchemy and chemistry can tell us about these work-spaces, both real and imagined.

We welcome abstracts that engage with this theme, dealing with any historical period and geographical region. Topics might include (but are not limited to):

The materiality of the laboratory space and instruments;
Historiography of chemical sites;
Depictions and descriptions of scientific work spaces in art and literature;
Intellectual and imagined laboratories;
Reconstructing (al)chemical experiments as a historical methodology;
Chemical recipes and evidence for laboratory experimentation;
The evolution of the laboratory as a work-space.

Please send a CV and 350 word abstract to SHAC Student Representative, Megan Piorko, at mpiorko1@student.gsu.edu by 15 September 2017.

A limited number of travel bursaries are available to participants upon application. Information on these will be circulated in the coming weeks. If you are interested in a bursary, please mention this when you submit your abstract.

Sponsored by the Chemical Heritage Foundation and the Society for the History of Alchemy and Chemistry.



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