

OXFORD SEMINAR IN THE HISTORY OF ALCHEMY AND CHEMISTRY

Maison Française d'Oxford, OX2 6SE
27 May – 17 June, 3pm-5pm

27 May: 17th Century Alchemy*

Chair: John Christie (Oxford)

Georgiana Hedesan (Oxford)

Quintessence and the Fire of Nature: The Alchemical Roots of the 'Universal Solvent'
Alkahest

Judith Mawer (Goldsmiths London)

The theo-magical roots of Thomas Vaughan's alchemy, as expounded in his *Magia
Adamica* or *The Antiquitie of Magic* (1650)

***This session is preceded by 'Alchemical Melodies', a workshop on the musical
dimensions of 17th century alchemy, organised by Dr Fabrizio Bigotti (Exeter).**

3 June: 17th-18th Century Chemistry

Chair: Margaret Pelling (Oxford)

Anna Marie Roos (Lincoln)

The Chymistry of Francis Willughby (1635-1672): the Trinity College, Cambridge
Community

Michael Bycroft (Warwick)

Alchemy, Art and Electricity: Research on Gems at the Académie Royale des Sciences, c.
1700-1750

10 June: 20th Century Chemistry

Chair: John Perkins (Oxford Brookes)

Linda Richards (Oregon)

Frederick Soddy, Alchemy and an Atomic Interpretation of Human Rights

Juan Andres Leon (CHF)

The Toxic Mutants and Maritime Creatures of the Gowanus: Urban Topography,
Chemical Contamination and 21st Century Environmental Citizenship

17 June: 18th and 19th Century Chemistry

Chair: Pietro Corsi (Oxford)

Carolyn Cobbold (Cambridge)

The Silent Introduction of Synthetic Dyestuffs into Nineteenth Century Food

Julie Carr-Trebelhorn (Oxford)

Vital Networks and Fulfilled Expectations: Tracing Alexandre Brongniart's Path to the
Sèvres Porcelain Manufactory (1770-1800)

