

Oxford Seminar in the History of Alchemy and Chemistry

All sessions are on Wednesday, 3.00-5.00pm
27th May to 17th June

27th May: 17th Century Alchemy

Chair: John Christie (Oxford)

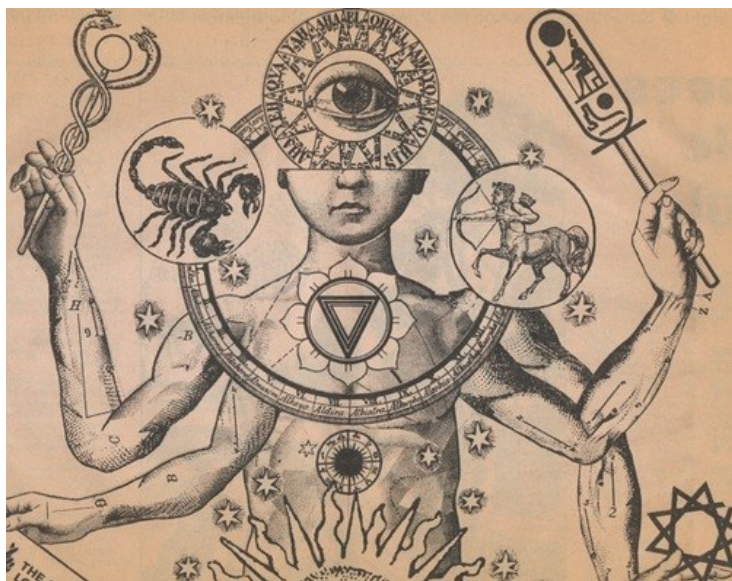
Georgiana Hedesan (Oxford)

Quintessence and the Fire of Nature: The Alchemical Roots of the 'Universal Solvent' Alkahest

Judith Mawer (Goldsmiths London)

The theo-magical roots of Thomas Vaughan's alchemy, as expounded in his *Magia Adamica* or *The Antiquitie of Magic* (1650)

This session is preceded by the SHAC-funded workshop 'Alchemical Melodies'



3rd June: 17th-18th Century Chemistry

Chair: Margaret Pelling (University of Oxford)

Anna Marie Roos (University of Lincoln)

The Chymistry of Francis Willughby (1635-1672): the Trinity College, Cambridge Community

Michael Bycroft (University of Warwick)

Rococo science? Academic chemists and the decorative arts in Paris, c. 1700-1750

10th June: 20th Century Chemistry

Chair: John Perkins (Oxford Brookes)

Linda Richards (Oregon State University)

Frederick Soddy, Alchemy and an Atomic Interpretation of Human Rights

Juan Andres Leon (Chemical Heritage Foundation)

The Toxic Mutants and Maritime Creatures of the Gowanus: Urban Topography, Chemical Contamination and 21st Century Environmental Citizenship

17th June: 18th and 19th Century Chemistry

Chair: Pietro Corsi (University of Oxford)

Carolyn Cobbold (University of Cambridge)

The Silent Introduction of Synthetic Dyestuffs into Nineteenth Century Food

Julie Carr-Trebellhorn (University of Oxford)

Vital Networks and Fulfilled Expectations: Tracing Alexandre Brongniart's Path to the Sèvres Porcelain Manufactory (1770-1800)

Conveners:

University of Oxford
Georgiana Hedesan,
John Christie,
Pietro Corsi

Oxford Brookes
John Perkins

ALL WELCOME

Please, register your interest:
<http://www.mfo.ac.uk/en/node/3629>